

THE LITTLE ONES

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(INTRO)

10

1
11
15

G7 Ab/Gb Gb/Ab G7 F7 F#7

G7 Ab/Gb Gb/Ab G7 G7 F7 F#7

A

19

G7 Bb7sus/F Dsus/Bb F/G G/F E-7(b5) E-9(b5) A7(#5) Eb7sus/Gb

2ND X TO

23

G7 Bb7sus/F Dsus/Bb F/G G/F E-7(b5) E-9(b5) A7(#5) A7(#5) Ab-11

B

27

(Ab-11) Eb7(#9) Ab-11 Eb7(#5)

. Measure 34: Ab-11. Measure 35: C#7/B. Measure 36: Db/Eb. Measure 37: Eb/F. There are slurs over measures 35-37."/>

31

Ab-11 Eb7(#9) TO CODA Ab-11 C#7/B Db/Eb Eb/F

(C)

Musical notation for measures 35-39. Chords: F# / E, Bb(#5) / C#, Absus / E, Eb / F, Bb(#5) / D, Bb9.

Musical notation for measures 40-43. Chords: Eb / Ab, Bb / C, Absus / B, Ab / Bb, A9, F / D, Eb / E, F7, F#7.

(D) (SOLOS) G7

Drum fill notation for measures 44-48.

Musical notation for measures 49-52. Chords: (G7), Bb7sus / F.

Musical notation for measures 53-56. Chords: (Bb7sus / F), Dsus / Bb, F / G.

Musical notation for measures 57-60. Chords: (F / G), G / F, E-7(b5), A7(b9), Ab-11.

(E) Musical notation for measures 61-64. Chords: (Ab-11), Eb7(#9), Ab-11, Eb7(#5) / D.

SOLO CONT... Musical notation for measures 65-68. Chords: Ab-11, Eb7(#9), Ab-11, Eb7(#5) / D, Ab-11.

Handwritten musical score for guitar, featuring chord progressions and melodic lines across several systems.

System 1 (Measures 69-73):

- Measure 69: (A^b-11)
- Measure 70: $E^b7(\#9)(\#5)$
- Measure 71: A^b-11
- Measure 72: $E^b7(\#5)$
- Measure 73: $C\#7/B$, $D^b/E^b/F$

System 2 (Measures 78-83):

- Measure 78: $F\#/E$, $B^b(\#5)/D$
- Measure 79: A^b_{sus}/E
- Measure 80: E^b/F
- Measure 81: $B^b(\#5)/D$
- Measure 82: B^b9
- Measure 83: E^b/A^b , B^b/C , A^b_{sus}/B , A^b/B^b , A^9 , F/D , E^b/E , $F7$, $F\#7$

System 3 (Measures 87-97):

- Measure 87: A^b-11 , $B/C\#$, G/E^b , A^b-11 , $E^b7(\#9)(\#5)$, A^b-11
- Measure 88: $E^b7(\#9)(\#5)$, A^b-11 , $E^b7(\#9)(\#5)$
- Measure 89: A^b-11
- Measure 90: A^b-11 , $B/C\#$, G/E^b , A^b-11
- Measure 91: A^b-11
- Measure 92: A^b-11
- Measure 93: $B/C\#$
- Measure 94: $E^b7(\#9)(\#5)$
- Measure 95: A/F
- Measure 96: B/G , $C\#/A$
- Measure 97: $FINE$

Annotations:

- END SOLO** (Measure 73)
- LAST X DS AL** (Measure 83)
- OUTRO VAMP** (Measures 87-97)
- +HORNS 2ND X** (Measures 87-97)
- VAMP 'TIL CUE** (Measures 89-91)
- ON CUE...** (Measure 92)